
CITY OF KELOWNA

MEMORANDUM

Date: March 3, 2008
File No.: 7800-01
To: City Manager
From: Public Art Coordinator
Subject: Proposed New Appointments to Public Art Committee

RECOMMENDATION:

THAT Council approve the appointments of Sarah Campbell, Jane Everett and Tracy Satin to the Public Art Committee for the balance of the term expiring in December, 2008.

BACKGROUND

The Terms of Reference for the Public Art Committee provide for a committee consisting of 11 members.

At its inaugural meeting on December 5, 2005, Council appointed seven committee members. Four additional appointments were made on January 30, 2006.

During 2006, four Committee members stepped down. On February 5, 2007, Council appointed Francisco Carreón Argudin, Kirsti Jarrett and Mary Lund to fill three of the four vacancies, resulting in a Committee of 10 members.

In 2007, Committee members Gayle Liman and Deborah Proskow stepped down, leaving the Committee with a total of eight members and three vacancies.

Letters of acknowledgement and thanks have been provided to all departing committee members.

The eight current appointed members of the Public Art Committee are:

- Judy Burns, Chairperson
- Elizabeth Balderston, Vice-Chairperson
- Francisco Carreón Argudin
- Larry Foster
- Gordon Hartley
- Kirsti Jarrett
- George Kroker
- Mary Lund

To solicit applications, in addition to standard postings on the City website and in City information bulletins, advertisements were placed in the *Okanagan Arts* magazine and circulated to various cultural stakeholders. Three candidates have expressed their interest in joining the Public Art Committee and are recommended by the Committee for appointment:



- Sarah Campbell – in past years, it has been standard practice for a representative of the Kelowna Art Gallery to be a member of the Public Art Committee. The liaison and expertise of gallery staff is an important resource for the Committee. Sarah Campbell has been the Curatorial Assistant and Registrar at the Kelowna Art Gallery since January, 2005. She has a Masters Degree in Public History from North Carolina State University (2004) and has worked in the cultural field for the last 10 years gaining experience and expertise in material culture and the curatorial field. Sarah's professional background includes a position as Special Collection Researcher at Library and Archives Canada in Ottawa, as a Registration Assistant at the North Carolina Museum of Art, and experience working in the field as an archeologist in Jordan.
- Jane Everett – Jane Everett holds a Bachelor of Fine Arts degree from Queen's University and maintains a busy studio art practice. Her work has been featured in solo and group exhibitions throughout Canada. She has also curated or co-curated exhibitions in Calgary and throughout the Okanagan. Her work is available at galleries in Vancouver, Calgary, Kelowna, Kamloops and Waterloo and is held in a number of private and corporate collections. She is best known for her paintings in oil on canvas and evocative drawings.
- Tracy Satin – Tracy Satin is the Associate Director, Collections and Conservation, for the Kelowna Museums. In this role, she is responsible for the coordination, leadership and implementation of all collection and conservation based initiatives for the Museums, and also manages the Artefact Collection and Registration Services, the Public Archives and the Ursula Surtees Regional Conservation Laboratory. She holds a Bachelor of Arts in Archaeology from Brock University, a Masters of Arts from the University of Alberta and a Diploma in Collections Conservation and Management from Sir Sanford Fleming College. Prior to her arrival in Kelowna, she worked in various sized institutions throughout Canada, the United State and Europe, including the Smithsonian Institution in Washington, DC. She is an active member of a number of heritage and conservation organizations. She has been an advisor to the Public Art Committee for a number of years regarding conservation and maintenance of the public art collection and has also participated in project evaluations.

These appointments will fill all remaining vacancies on the Committee, bringing the total Committee membership to 11.

The Public Art Committee is a busy, dedicated group of volunteers which meets monthly. Committee members are also active in a number of subcommittees and other community organizations which contribute to their work for the Public Art Committee.

INTERNAL CIRCULATION TO:

- Communications Manager
- City Clerk
- Cultural Services Manager
- Recreation, Parks and Culture Manager

EXISTING POLICY:

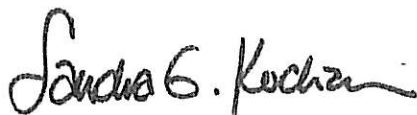
The Public Art Committee submits these recommendations pursuant to its Terms of Reference, Arts & Cultural Policy 274 and Chapter 15 of the Official Community Plan.

Considerations that were not applicable to this report:

ALTERNATE RECOMMENDATION:

COMMUNICATIONS CONSIDERATIONS:
LEGAL/STATUTORY AUTHORITY:
LEGAL/STATUTORY PROCEDURAL REQUIREMENTS:
FINANCIAL/BUDGETARY CONSIDERATIONS:
EXTERNAL AGENCY/PUBLIC COMMENTS:
PERSONNEL IMPLICATIONS:
TECHNICAL REQUIREMENTS:

Submitted by:



S. Kochan, Public Art Coordinator

Approved for Inclusion:



David Graham, Manager, Recreation, Parks & Culture

Cc: Karen Cairns, Communications Manager
Allison Flack, City Clerk
Lorna Gunn, Cultural Services Manager
David Graham, Manager, Recreation, Parks and Culture